

# CHRISTINE FRANZEN

To use my experience in theater, illustration and video design to create impactful storytelling that brings ideas to life. Collaborated and created artwork for award winning productions on and off Broadway. Accomplished in digital and traditional mediums. Versatile and self-motivated, looking to expand as a visual artist.

## WORK EXPERIENCE

### VIDEO DESIGN FOR THEATER

FREELANCE

2017 - Current

- Illustration and animation
- Research & original content
- Projection mapping
- Show control programming

### FILM MEDIA MANAGER

FREELANCE

2018 - Current

- On-set experience
- DIT experience
- File management

### GRAPHIC DESIGN

EASTERN MICHIGAN UNIVERSITY

2015 - 2017

- Custom poster artwork
- Brochure creation

### VIDEO DESIGN HIGHLIGHTS

**Superhero** / 2nd Stage Theater  
Associate Designer  
Designer: Tal Yarden  
*Character creation and custom illustrations for frame-by-frame animation*

**An American in Paris** / Ogunquit Playhouse  
Assistant Designer  
Designer: Elaine J. McCarthy

*Digitally painted backdrops for ballet, custom illustrations and animations of dancers*

**Network on Broadway** / Belasco Theater  
Assistant Designer  
Designer: Tal Yarden  
*Film editing, animated segment creation*

### VIDEO DESIGN CONTINUED

**Das Wunder Der Heliane** / Bard College  
Content Creation & Assistant

**Indecent** / LA & Boston  
Associate Designer

**Accidentally Brave** / DR2 Theater  
Projection Programmer

**Gloria, A Life** / Daryl Roth Theater  
Content Creation & Assistant Designer

**Gloria, A Life** / New Jersey & Boston  
Projection Programmer

**Frost/Nixon** / Bay Street Theater  
Projection Programmer

**Me, Jane** / Kennedy Center  
Content Creation & Assistant Designer

**Paper Dolls** / Atlas Theater  
Content Creation & Assistant Designer

**Dalton Academy Dance Concert**  
Projection Designer

### FILM

**Escape from Hat** / Netflix Animation  
*DIT for pre-production film shoot*

**Rise and Fall of the City of Mahagonny** / N&N Films  
Grand Theater de Provence  
*Media Manager for film shoot*

### STORYBOARDING

**Boris Godunov** / National Paris Opera  
Designer: Tal Yarden  
*Storyboarding for film*

### CUSTOM ARTWORK

**Escape from Peligro Island** / Imagination Stage  
Designer: Sarah Tundermann  
*Character creation and animated short for live interaction on stage*

**Guys and Dolls** / Music Circus Sacramento  
Designer: Christopher Ash  
*Vintage neon sign design and background illustration*

**Pipeline** / Detroit Opera House  
Designer: Jeromy Hopgood  
*Live recordings of hand-drawn illustrations used for stage*

**James Taylor National Tour**  
Designer: Olivia Sebesky  
*Digital artwork for animation*

## EDUCATION

**Eastern Michigan University**  
Bachelor of Science

Major: Simulation, Animation & Gaming  
Minor: Entertainment Design & Technology

## SKILLS

Photoshop

Procreate

Illustrator

InDesign

After Effects

3DS Max

Maya

QLab

Life Drawing & Anatomy

Quick Drawing

Original Illustration

Ink & Pencil Mediums

Digital Painting

Vector Artwork

## HONORS

### 30 Under 30 Recipient

*Live Design International*  
Designers to Watch 2018

### Lucille Lortel Award Winner Tal Yarden

*Superhero*  
Outstanding Projection Design 2019

### Tony Award Nominee

#### Tal Yarden

*Network*  
Outstanding Lighting Design of a Play 2019